



Rachel Whiteread, *Chicken Shed*, 2017
Concrete, 216 × 229 × 278 cm
Courtesy of the artist and Galleria Lorcan O'Neill, Rome
© Tate / Photo by Andrew Dunkley

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Belvedere 21

Arsenalstraße 1
1030 Vienna
Austria

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CHICKEN SHED BY RACHEL WHITEREAD IN THE GARDENS OF THE UPPER BELVEDERE

Kicking off the upcoming comprehensive Rachel Whiteread retrospective, to be held 7 March through 29 July 2018 at the Belvedere 21

In Vienna, the esteemed British sculptor Rachel Whiteread (born 1963) is known for her Holocaust memorial at the Judenplatz. Through this monument, the artist left a lasting mark on the city and transformed the discourse surrounding remembrance. From 2 February 2018, a negative cast of a classic English chicken shed, displayed in the Peach Garden of the Upper Belvedere, is serving as the preamble to her upcoming retrospective at the Belvedere 21.

Rachel Whiteread has worked for a number of years on a series of huts and houses typically found in remote and difficult-to-access locations. One of these works cast in concrete, titled *Chicken Shed*, was made especially for this retrospective and depicts a small chicken shed that originally stood in the English county of Norfolk. The surface of the cast concrete even contains recognizable details from the hand-sawn wood used to construct the shed. The sculpture was installed in 2017 on the grounds of Tate Britain in London and now serves as the precursor to the exhibition at the Belvedere 21 in the gardens of the Upper Belvedere. *Chicken Shed* by Rachel Whiteread will be on view, free of charge, until the end of July 2018.

Rachel Whiteread became known internationally with her spectacular work *House* (1993), which depicted the impression of an entire, condemned flat house in London. Her art is a unique reflection of the material culture that surrounds us. Intimate as well as monumental casts of objects from daily life, furniture, and elements of architecture focus attention on things that are

familiar, while the interplay between negative and positive sheds new light on them. The silent but powerful presence of Whiteread's sculptures evokes personal and universal human experiences and memories. From 7 March to 29 July 2018, Belvedere 21 will present a comprehensive cross-section of the renowned artist's oeuvre, which has spanned three decades.

The exhibition is co-organised by Tate Britain and the National Gallery of Art, Washington, DC, in association with the Belvedere 21, Vienna and the Saint Louis Art Museum.