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Sculpture Garden, 21er Haus © Belvedere, Vienna (Photo: Johannes Stoll)

Vienna, 7 July 2017

21er Haus
Museum for
Contemporary Art

Quartier Belvedere
Arsenalstraße 1
1030 Vienna Austria

Museum Hours
Wed to Sun, and on all
public holidays 11 am – 6 pm
Wed and Fri 11 am – 9 pm

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Fritz Wotruba at the Sculpture Garden

7 July to 30 November 2017

Revamp of the 21er Haus sculpture garden to mark the anniversary of Fritz Wotruba's (1907-1975) 110th birthday; key works by the Austrian sculptor will be staged in the sculpture garden between 7 July and 30 November 2017.

Since 2012, the sculpture garden of the 21er Haus has hosted works by internationally known artists who predominantly work in Austria. For this special occasion, 13 bronze figures by Fritz Wotruba will be mounted in the centre of the garden, upon five concrete bases that were constructed by Heimo Zobernig in 2013 to match the surrounding architecture.

Gabriele Stöger-Spevak, curator of the Fritz Wotruba Foundation is responsible for this year's selection of sculptures and their positioning onto the Zobernig bases. Gabriele Stöger-Spevak explains: 'The Large Figure Relief from Brussels, a permanent loan from the mumok, and the thirteen selected bronze castings from the Fritz Wotruba Private Foundation together make up a concentrated retrospective of Wotruba's work.'

The works of Austrian sculptor Fritz Wotruba rank among the 'classics' of modern sculpture. As an internationally successful artist and teacher of several generations of sculptors, Wotruba has profoundly influenced Austrian sculpture since the post-war decades, attuning it to the developments of international contemporary sculpture.

The sculpture garden features Wotruba's most significant work groups in terms of typology and motif: *Standing Figure*, *Reclining Figure*, and *Crouching Figure*. The selection covers all of the sculptor's productive periods, from the early *Torso* to his late work from the 1970s, and illustrates Wotruba's ambition to connect figure and architecture. On view are key works from all creative periods, stretching from pre-war, classical figurative pieces to his first works from the post-war years, right up to the 1950s with his abstractions of the human form by means of cubes and blocks, tubular and cylindrical shapes. His works from the 1960s were constructed from non-figurative,

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individual cubes that came together to form dynamic and vivid figurations. However, during the artist's last creative years, a more organic, humanoid image with round forms emerged within his work.

General Information

Curator	Gabriele Stöger-Spevak, Fritz Wotruba Foundation
Duration	7 July to 30 November 2017
Works	<p><u>Base 1 (3 x 7 m):</u> Large Standing Figure I, 1954 Large Standing Figure II, 1956–1959 Large Reclining Figure, 1953 Large Standing Figure with Forward-spaced Right Leg, 1953</p> <p><u>Base 2 (3 x 5 m):</u> Torso, 1930 Torso, 1928/29 Large Standing Figure, 1974</p> <p><u>Base 3 (3 x 3 m):</u> Large Reclined Figure, 1973</p> <p><u>Base 4 (3 x 5 m):</u> Seated Figure, 1946/47 Seated Figure – The Thinker, 1948 Kneeling Figure, 1960 Sculpture, 1968</p> <p><u>Base 5:</u> Large Reclining Figure, 1951–1953</p> <p>Concrete Bases: Heimo Zobernig, 2013</p> <p>Bronze Casts: Fritz Wotruba, Belvedere, Vienna, on permanent loan from the Fritz Wotruba Foundation</p> <p>Large Figure Relief, seven-parts, 1957/58, Bronze cast Museum moderner Kunst Stiftung Ludwig, Vienna</p>
Location	21er Haus Museum for Contemporary Art Quartier Belvedere, Arsenalstraße 1, 1030 Vienna
Opening Hours	Wednesday to Sunday, and on all public holidays 11 am – 6 pm Wednesday and Friday 11 am – 9 pm
Tickets	General Admission 7 euros 21er Haus Annual Ticket 21 euros Reduced 5.50 euros Under 18 free
Web	21erhaus.at